 

**Art Department - Super Curriculum**

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| **Reading (books and journals)** |
| Read Art magazines. There’s a pile in F4 just waiting to be borrowed, read and returned! |  |
| Explore the work of 10 Textile Artists and explore their different techniques:<https://www.wallpaper.com/art/contemporary-textile-artists><https://www.textileartist.org/10-contemporary-embroidery-artists> |  |
| Read a novel about art or artists. Here are some that the RA recommend but doing your own research or asking our library team for assistance is even better!<https://www.royalacademy.org.uk/article/10-novels-about-art> |  |
| **Podcasts and Visual Media** |
| Watch an Art Film or expand your knowledge with documentaries. Here are some suggestions:<https://www.royalacademy.org.uk/article/10-artist-movies-and-documentaries-to-watch-on-netflix-amazon-iplayer><https://www.ica.art/films><https://www.sky.com/watch/channel/sky-arts>You could even write a review afterwards and share it with the Art Department! |  |
| Where can Art take you? Watch this short video from Tate Shots and pay attention to the different creative careers the presenters have.<https://www.youtube.com/watch?v=vKjkx6PzajE> (Why Study Art)Can you do your own research into creative careers? What is the most interesting career to you? Or perhaps the most bizarre? |  |
| Listen to some arty podcasts. Research your own or start with some of these links to get you going:<https://www.royalacademy.org.uk/article/9-art-podcasts-to-help-you-pass-the-time-in-lockdown> (List of podcasts with links)<https://podcasts.ox.ac.uk/series/history-art-special-lectures-and-research-seminars> (List of University of Oxford podcasts with links) |  |
| **MOOCs and on-line opportunities**  |
| Increase your artist knowledge by watching interviews or listening to talks <https://www.tate.org.uk/art/videos> |  |
| Drawing people is a difficult skill. The best way to improve in this area is simply to practice. create a few drawings of friends and family members. Try to work from life rather than a picture, this is much harder but will help to improve your observational skills.To help and inspire you, have a look at the work by artist Dryden Goodwin and watch his technique as he draws portraits of London Underground tube workers:<https://art.tfl.gov.uk/projects/linear/> Art on the Underground (Transport for London) |  |
| Central Saint Martins Art Uni – Short Courses<https://www.arts.ac.uk/study-at-ual/short-courses/online-short-courses> |  |
| GCSE Bitesize Art and Design[https://www.amazon.co.uk/Bitesize-design-Complete-Revision-Practice/dp/1406654361/ref=sr\_1\_1?s=books&ie=UTF8&qid=1500456626&sr=1-1&keywords=gcse+bitesize+art](https://www.amazon.co.uk/Bitesize-design-Complete-Revision-Practice/dp/1406654361/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1500456626&sr=1-1&keywords=gcse+bitesize+art) |  |
| **Independent Learning Opportunities**  |
| Have a go at a life drawing class, either locally on online such as through the Royal Academy of Art. |  |
| Teach yourself advanced techniques using Photoshop. |  |
| Source a local artist whose style of work interests you. Use Warwickshire Open Studios as a guide. Ask them if you can interview them about their practice and work. Write the interview up in a journalist style and submit it to the Art Department for publication. |  |
| Start a creative travel journal which accompanies you everywhere. Have a look at this link for inspiration:<https://www.youtube.com/watch?v=eahtnxsg2GE> How to create an Art Journal<https://www.youtube.com/watch?v=a-iZcweTvLU> A look through an Art Journal |  |
| Elaboration - Develop your knowledge by teaching yourself more about an art technique and then teach it to somebody else. |  |
| Ask big questions and find the answers, such as: What’s the earliest form of Art that has been found in the world? |  |
| Get crafty. Teach yourself how to knit, crochet or embroider. |  |
| Investigate the different forms of art, craft and design from different cultures around the globe. What’s the most interesting one to you and why? |  |
| Buy a small sketchbook and challenge yourself to draw as much as possible fromobservation. Aim to make a drawing/sketch/painting/collage every day for two weeks. This could be a quick 5-minute study to one hour. Show your art teacheryour artwork once you have finished! |  |
| Teach yourself how to make a camera obscura or research, make and explore your own photography with a pin hole camera. |  |
| **Awards and competitions** |
| Enter an Art, Design, Craft, Photography, Sculpture Competition.Keep your eye out for competitions posted on the Whole School TEAMS channel or do your own research into what’s out there. |  |
| The Big Draw – every year in October the month is dedicated to drawing. Keep yourself up to date with information. <https://thebigdraw.org/> |  |
| The Royal Academy are instrumental in promoting the work of young artists. Taking inspiration from the [Summer Exhibition](https://www.royalacademy.org.uk/summer-exhibition), the Young Artists’ Summer Show is a free, open submission exhibition for young artists aged 4–19 years studying in the UK. Getting work into the show is highly competitive and an excellent achievement. Could you be next? <https://youngartists.royalacademy.org.uk/get-involved> |  |
| Young Landscape Photographer Of The Year: Youth competition to celebrate the magic and wonder of the British landscape and showcase the work of talented photographers under 18. <https://www.lpoty.co.uk/competition/youth> |  |
| **Places to visit**  |
| Go to an Art exhibition! |  |
| Local galleries include:Compton Verney<https://www.comptonverney.org.uk/> |  |
| Oxford:Museum of Modern Art - Modern Art Oxford is one of the UK’s leading contemporary art spaces. <https://www.modernartoxford.org.uk/>Ashmolean - The Ashmolean is the University of Oxford’s Museum of art and archaeology, founded in 1683.<https://www.ashmolean.org/>Natural History Museum – Oxford artetfacts of scientific research, collecting and fieldwork.<https://www.oumnh.ox.ac.uk/>Pitt Rivers Museum - Founded in 1884, it houses within an atmospheric building more than 500,000 objects, photographs and manuscripts from all over the world, and from all periods of human existence.<https://www.prm.ox.ac.uk/> |  |
| Birmingham:Birmingham Museum and Art Gallery - <https://www.birminghammuseums.org.uk/birmingham-museum-and-art-gallery>IKON Gallery<https://www.ikon-gallery.org/> |  |